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The Raynham Pictures

James Durham

A.D. 1926

From the Library of
Frank Simpson

Edition of 100 copies

No. 5

James Durham

F.S.A.

Margaret Fitz Roy
from Dearest attached brother
James Durham
All Saints

THE COLLECTION OF PICTURES 1926

AT

RAYNHAM HALL,

Being 3 Annotated Catalogues under
the following dates:—

1810,

the Property of

GEORGE, 2ND MARQUIS TOWNSHEND, EARL OF LEICESTER.

1904,

the Property of

JOHN JAMES DUDLEY STUART, 6TH MARQUIS TOWNSHEND,

AND

1926,

the Property of

GEORGE, 7TH MARQUIS TOWNSHEND.

To which is added a Catalogue of

PICTURES, MINIATURES AND PRINTS,

the Property of

THE LADY AGNES DURHAM.

at her House at Raynham.

Compiled with Historical Notes by
JAMES DURHAM,

formerly Attaché in His Majesty's Diplomatic Service.
a Fellow of the Society of Antiquaries,
and son-in-law of John, 5th Marquis Townshend.

A.D. 1926.

To AGNES.

I dedicate this little book of the pictures, which once adorned, and still adorn, her beautiful homes which she has loved so well.

PREFACE.

In recording the displacement of this interesting and, in a way, unique collection of pictures, there is no further comment than to deplore. And yet the circumstances have been so strange which led to their scattering, it seems only right to observe that, but for the congregation of naughty men, the supineness of the people who could —and should—have shown an interest, and the self-seeking policy of notaries and the like, history would still be proclaiming herself from the historic walls of Raynham.

The page is, however, turned, and one can but record, and continually keep in mind what is lost to sight.

The bulk of the collection was history more than art; that of itself is the tragedy. No doubt one day again the canvasses of Sir Joshua, and the smiling portraits of Romney will engage us in that beautiful house—re-established there by a bride from the other side of the Atlantic, or from the shores of Argentina —to-day as rich in gold as was once the Carnatic in treasure; but we shall not so easily see the maurauders of Lord Vere—the Cromwellian husbands of the daughters of the house—or Audrey, Viscountess Townshend, in her lace trimmings and cap.

The Townshends have had in their long life great possessions. In the 16th century they lived in the old house at Raynham, of which there are still considerable remains in the stable yards to-day, and also in their houses at Stoke Newington and the Barbican, of which three houses the Inventory exists, and is now in the possession of the Public Library at Stoke Newington. It is a parchment roll about twenty-six feet in length, made in 1590, and gives the contents of these houses in detail. The Manor House of Stoke Newington Sir Roger Townshend rented from Thomas Sutton, the Founder of Charterhouse. The original lease of the mansion in the Barbican is in existence. It is dated 1586.

The only picture hanging to-day at Raynham that can have been in any of the three houses, is the picture of Sir John Townshend, which is painted on wood, and is in the Billiard Room. Possibly the portrait of the man, also in the Billiard Room, with the coat-of-arms of Sir Anthony Cooke of Gidea Hall, Essex (1504-1576) may have been there too.

The Townshends had strong Parliamentary interests; Lady Townshend's sister and daughter, Lady Fairfax and Lady Crewe, shew this by their marriages. Sir Roger, the 2nd Baronet, her eldest son, was a firm Calvanist, and had the temerity to be buried near that iron man, John Calvin, at Geneva. Lady Vere had the charge of the King's children at Kirby after Lady Dorset's death in 1645.

Lord Fairfax, like most of the Parliamentary generals, completely changed over, and designed not only the restoration of the Rump, but the admission of the secluded members, and a free Parliament. He was constrained by his nephew Sir Horatio Townshend, who delivered a letter to him from King Charles.

Then, looking back, we are glad to observe that at any rate as late as 1574, Sir Roger Townshend's name appears in the list of Recusants, although half a century before his grandfather had been zealous in persecuting the Church.

In later years the 2nd Viscount showed himself a brilliant and distinguished statesman, and his grandson Charles (1725-1767), was to entrance the House with those periods of unsurpassed oratory, which were to make his name famous.

Fox Townshend was the Founder and first President of the Eton Society, and departed this life in the 22nd year of his age.

The 2nd Marquis, the distinguished President of the Society of Antiquaries, and his eccentric and amusing family close (for the moment) the distinguished annals of a most remarkable and powerful House.

To-day we look to the future, when the ancient lustre of renown will once more shine from the Townshend escutcheon—and would it be too much to hope that, returning to the Mother who bore them, the House may renew its youth, and serve God to the latest day.

JAMES DURHAM.

RAYNHAM.

Feast of SS. Peter and Paul, 1926.

(*From a Manuscript at Raynham in* 1925).

Inventory of Pictures belonging to the Most Noble Marquis of Townshend and Leicester at Raynham Hall.

A.D. 1810.

IN THE BELISARIUS ROOM.

	£	s.	d.
A Capital **PICTURE** of Belisarius by *Sal. Rosa*	5000	0	0
A Capital **WHOLE LENGTH** of a Nobleman in his Robes, by *Sir P. Lely*	100	0	0
Seven Whole Length **PORTRAITS** of Ladys and Gentlemen. *Cor. Janson* and *Sir G. K.* Four Portraits at half length	25	0	0
A Pair of **LANDSCAPES** and **CATTLE**	15	0	0

IN AN ADJOINING ROOM.

A Pair of **FLOWER PIECES**	14	0	0
A Capital **PORTRAIT** of , on panel, in a rich bold ebony frame, by *Cor. Janson*	26	5	0

IN THE DRAWING ROOM.

A Capital **PORTRAIT** of Mary de Midecie at half length, by *Rubens*	105	0	0
A Pair of Whole Length **PORTRAITS** of Chas. II. and his Sister, by *Mytens*	21	0	0

IN THE SALOON.

Twelve Capital Whole Length **PORTRAITS** of Officers	300	0	0
A Capital **PORTRAIT** of Lord Vere at half length, by *C. Janson*	25	0	0

IN THE STONE PARLOUR.

Seven Whole Length **PORTRAITS** of Officers	100	0	0

IN THE PRINCIPAL DINING ROOM.

Four **WHOLE LENGTHS** of Kings and Queens	40	0	0

IN ———— ROOM.

A Capital Whole Length **PORTRAIT** of the Marquis of Townshend in his Regimentals, by *Sir J. Reynolds* 100 0 0

A **WHOLE LENGTH** of the Duke of Ormond, and another at Half Length 10 0 0

A Capital **PICTURE** of Boors at Play. *D. Teniers* 100 0 0

An Upright **LANDSCAPE** with Rocks and Figures, by *Sal. Rosa* 50 0 0

An Upright **PICTURE** of Banditti. *Sal. Rosa* 50 0 0

A **FLOWER PIECE,** by *Babtist* 15 0 0

Domestuck Poultery, by *Handerooter* 21 0 0

A Long View Dort, with Shipping 12 0 0

A **PICTURE** of Live Game with a Dog, by *Fyte* 7 0 0

Six Various Old Heads 20 0 0

A Capital **PORTRAIT** of the Duchess of Cleveland, by *Sir P. Lely* 20 0 0

A **PORTRAIT** of the Viscount Tamworth ....

A **LANDSCAPE,** with a View on a River, Boats and Figures, by *J. Lotton* 7 0 0

IN THE WEST DINING ROOM.

A Pair of **PICTURES** of Dead Game, by *Fyte* 12 12 0

A Pair of **LANDSCAPES** with View on a River and Ducks swimming, etc. 12 12 0

Three Various **PORTRAITS,** one, the Portrait of Sir John Townshend on panel ....

IN THE SMALL ROOM ADJOINING.

A Capital **PORTRAIT** of Mary Vere, the Wife of Sir Roger Townshend, on panel ....

PICTURES AT RAYNHAM HALL

(Sold 1904).

PORTRAITS.

Pastels.

PORTRAIT OF ANNE MONTGOMERY, second wife of George, First Marquis Townshend. Anne Montgomery, second daughter of Sir Wm. Montgomery of Magbie Hill, First Bart. by Hannah, daughter and co-heir of Alexander Tomkins, Esq., of Preheen in the County of Londonderry. She married the first Marquis Townshend on May 19, 1773 and died 29th March, 1819. Her eldest sister Elizabeth, married 3rd July, 1773, Luke Gardiner, Viscount Mountjoy, and died 7th November, 1783, leaving issue—Charles John created Earl of Blessington. The third sister Barbara married in 1774 the Rt. Honble. John Beresford. The three sisters are portrayed in Sir Joshua Reynolds's picture in the National Gallery of the "Three Graces." Lady Townshend's descendants are the Countess of Yarborough Baroness Fauconberg and Conyers the Countess of Powis Baroness D'arcy de Knayth, and Mrs. Weld Blundell, of Ince Blundell Hall, and their descendants. The funeral hatchment of Anne, Marchioness Townshend hangs in the Private Chapel at Lady Agnes Durham's House at Raynham. In white dress, with black lace shawl, pink ribbon in her hair. 28½″ × 22″.—*Early English.*

PORTRAIT OF ANNE MONTGOMERY, MARCHIONESS TOWNSHEND. In white dress, with red cloak, standing in a landscape. 33″ × 20″.—*Sir J. Reynolds, P.R.A.*

PORTRAIT OF THIRD VISCOUNT TOWNSHEND. In blue coat, with white vest and lace stock; powdered hair. 23″ × 17″.—*Rosalba.*

PICTURES.

PORTRAIT OF EDWARD HYDE, EARL OF CLARENDON. In the robes of the Chancellor of the Exchequer; seated in a chair. 49″ × 39″.

PORTRAIT OF AUBREY DE VERE, TWENTIETH EARL OF OXFORD, 1626-1703. On his death the great Earldom became extinct. Officer in the Dutch Service until 1648; Envoy to recall Charles II.; Privy Councillor, and fought at the Battle of the Boyne under William III. On 29th August, 1661, he became Colonel of a Regiment called "The Oxford Blues," which after his death became "The Blues," or The Royal Regiment of Horse Guards. In armour, with red sash, white cravat and black bow; his hair flowing over his shoulders. 28″ × 24½″.

PORTRAIT OF OLIVER CROMWELL, Lord Protector of England, 1599-1658. Whole length, standing to the left. In breastplate and buff doublet, green trunks, leather boots; holding his hat in his left hand and a baton in his right. 83″ × 51″.

PORTRAIT OF GENERAL GEORGE MONCK, afterwards First Duke of Albemarle, Governor of Ulster, and First Lord of the Treasury under Charles II., 1608-1670. It is asserted that his wife, Ann Clarges—a farrier's daughter—was also Monck's seamstress. At night he was sometimes "quickened with a curtain lecture of damnation" which his Lady preached to him. In brown dress, with crimson sash and blue scarf; holding a baton in his right hand and his sword in his left. 50″ × 40″.

PORTRAIT OF THOMAS KILLIGREW, the notorious Groom of the Bedchamber to Charles II. Fourth son of Sir Robert Killigrew, Kt., Vice Chamberlain to Queen Henrietta Maria, by Mary, daughter of Sir Henry Woodhouse, of Warham, Norfolk, Kt., by Anne his wife, daughter of Sir Nicholas Bacon, Lord Keeper of the Great Seal. A Page to Charles I. in 1633, he was some time resident in Venice, but is chiefly known from his intimate relations with King Charles II. Buried in Westminster Abbey. March 18th, 1682-3. Westminster Abbey Register, J. L. Chester, 1875.—*J.D.* Master of the Revels to Charles II. In rich red dress, with breastplate and sash, white sleeves and lace collar, caressing the head of a dog. 39″ × 32″. Now at St. Michael's Mount, Cornwall.

PORTRAIT OF JOHN HARRISON, ESQ., OF BALLS PARK, eldest son of Richard Harrison. In grey dress, with red cloak, flowing wig; rock background. 49″ × 89½″.

PORTRAIT OF LADY HARRISON, OF BALLS PARK. In white dress with large sleeves, pearl necklace and ornaments. 21″ × 18½″.

PORTRAIT OF WILLIAM HARRISON, eldest son of Sir John Harrison of Balls Park, Knight; died at Oxford of a bruise received in falling from his horse which was shot under him in the service of King Charles I., August, 1643. Whole length, standing to the front. In brown dress with slashed sleeves, lace collar and cuffs, black cloak over his left arm. 79″ × 50″.

PORTRAIT OF GOVERNOR EDWARD HARRISON, father to Audrey, Lady Viscountess Townshend. Full length, standing to the front. In black dress and cloak, grey stockings, powdered wig; rocky background, with distant view of a town. 93″ × 57½″.

PORTRAIT OF LUCIUS, VISCOUNT FALKLAND. In black slashed dress, with white lace collar; flowing hair. 28″ × 22″.

PORTRAIT OF SIR ROBERT WALPOLE, AFTERWARDS EARL OF ORFORD. In robes of Chancellor of the Exchequer, with white cravat and grey wig. 49″ × 40″.

PORTRAIT OF WILLIAM HERBERT, THIRD EARL OF PEMBROKE, K.G., Chancellor of the University of Oxford. In dark dress with fall-down collar, with garter ribband and star. 31″ × 26″.

PORTRAIT OF A GENTLEMAN. In dark dress with white ruff, his right hand resting upon a skull, an astronomical instrument on a table by his side. Dated 1573. On panel, 38″ × 28″.

PORTRAIT OF A GENTLEMAN. In black dress with white ruff; leaning his left hand upon a table, and resting his right upon his hip. On panel, 41″ × 31½″.

PORTRAIT OF PRINCE RUPERT, Third son of the Elector Palatine, by Elizabeth daughter of James I. H.R.H. was educated in Holland and at St. John's College, Oxford. Standing to the left in armour, with long red sash, holding a baton in his right hand pointing to a camp in the distance. 49″ × 41″.

PORTRAIT OF THOMAS, LORD FAIRFAX, THIRD BARON, 1612-1671. Brother-in-law of Mary Vere, Lady Townshend. Served under Lord Vere in Holland, and afterwards joined the Parliamentary Forces in the Civil War; fought at Marston Moor, and was Commander-in-Chief at the Battle of Naseby. In Armour, with crimson sash and lace collar. In an oval. 29½″ × 24″.

PORTRAIT OF LAURENCE WASHINGTON, of Garsden, Wilts. Judge of the Court of Common Pleas; father of Elizabeth Shirley, Countess Ferrers; and ancestor of Lady Charlotte Compton, who brought into the Townshend family the Baronies of Ferrers (of Chartley ?) and Compton by her marriage with George, First Marquis Townshend. In dark dress, with white lawn collar; his coat-of-arms suspended by his side. On panel, 22½″ × 16½″.

PORTRAIT OF LETTICE KNOLLYS, eldest daughter of Sir Francis Knollys, Privy Councillor; married, firstly (1561) Walter Devereux, First Earl of Essex, secondly (21st September, 1578) Robert Dudley, Earl of Leicester, and thirdly (1589) Sir Christopher Blount. She died, aged 94, on 25th December, 1634. In brown dress, with white ruff and cuffs; large black hat; by table, holding some flowers. 44½″ × 35″. Exhibited at the National Portrait Exhibition, South Kensington, 1868. Now at St. Michael's Mount, Cornwall.

PORTRAIT OF HENRY HOWARD, EARL OF SURREY, K.G., son of Thomas, Third Duke of Norfolk, soldier and poet, condemned and executed for treasonably quartering the Royal Arms in 1547, during the reign of Henry VIII. In black dress and cap, holding a glove in his right hand and resting his left hand upon the hilt of his sword. A dagger hangs at his waist. Dated 1545. 44″ × 33″.

PORTRAIT OF SIR ROGER TOWNSHEND, who fought against the Armada and was knighted in 1588. Sir Roger Townshend died in 1590 and was buried in St. Giles, Cripplegate. "He is mentioned in the catalogue (drawn up by a Catholic) of the Catholics of England," dated about 1574, published by the Catholic Record Society, Vol. xiii, p. 94. Note—"Both he and his wife, Jane Stanhope, Lord Stanhope of Harrington's sister, were then at Court and in the Queen's favour. About 1583-4, however, he was in difficulties, which I suspect fell upon him in consequence of the Earl of Arundel's conversion to Catholicism. Townshend was very likely one of the Earl's 'men' for Arundel was by right Duke of Norfolk, and he had arranged for Townshend to take over some of his property. Roger was now for a short time in the Tower, then confined to the House of an Alderman in the City. We next hear of him when he was knighted on board by the Admiral, Lord Howard of Effingham. So he was faithful to the Howard's though he had before this (we may be sure) given up his recusancy."

The Rev. J. H. Pollen, S.J. to James Durham.

Sir Roger married first, Ursula, daughter of Sir Christopher Heydon, by whom he had no issue, and secondly, Jane, sister of Lord Stanhope of Harrington; Lady Townshend who married, secondly, Henry Lord Berkeley was buried with her first husband, Sir Roger, in St. Giles' Church, Cripplegate, in 1617-18.

In white doublet, with green scarf embroidered with gold, holding a baton in his right hand. On panel, 38″ × 28″. Exhibited at the National Portrait Exhibition, South Kensington, 1868. His portrait was to be seen on the margin of the Tapestry in the House of Lords, destroyed by fire in 1834.

PORTRAIT OF SIR ROGER TOWNSHEND, 1543-1590. In black dress and hat, holding his gloves in his left hand. On panel, 14″ × 11″.

PORTRAIT OF HORATIO, FIRST VISCOUNT TOWNSHEND, 1630-1687. In armour, with flowing hair, resting his hand upon his stick. 45″ × 36″. At Balls Park, Hertford, 1926.

PORTRAIT OF CHARLES, SECOND VISCOUNT TOWNSHEND, K.G., 1675-1738. In blue dress, with red cloak, flowing hair ; holding his left hand in his doublet and his right hand on his hip ; landscape background. 49″ × 39″.

PORTRAIT OF CHARLES, SECOND VISCOUNT TOWNSHEND, K.G., 1635-1738. Secretary of State. Whole length, standing to the front. In robes of the Garter, with Chain and Star ; his right hand resting upon a table, on which is his plumed hat ; his left hand holding his belt. 93″ × 56½″. Exhibited at the National Portrait Exhibition, South Kensington, 1867.

PORTRAIT OF CHARLES, SECOND VISCOUNT TOWNSHEND, K.G., 1675-1378. Whole length, standing to the front. In robes of the Garter with Chain and Badge ; resting his right hand upon a table covered with a yellow cloth, on which is his hat. 90″ × 54½″.

PORTRAIT OF DOROTHY WALPOLE, second wife of Charles, Second Viscount Townshend, and sister of Sir Robert Walpole, afterwards First Earl of Orford. Whole length, standing to the front. In loose white dress, holding a parakeet on her left hand ; a basket of flowers on a ledge to the left, dark curtains on the right. 94″ × 57″.

PORTRAIT OF ROGER TOWNSHEND, born April 14th, baptised April 16th, 1705, fourth son of Charles, Second Viscount Townshend, K.G. Died unmarried. In scarlet dress, flowing white wig, carrying his hat under his left arm. 49″ × 39″.

THE FAMILY OF CHARLES, SECOND VISCOUNT TOWNSHEND, K.G., by his second wife, Dorothy Walpole. 71″ × 104″.

PORTRAIT OF CHARLES, THIRD VISCOUNT TOWNSHEND. Born July 11th, 1700, married May, 1723. Gentleman of the Bedchamber, May, 1743. Lord Lieutenant of Norfolk, 15th June, 1730. Lord Townshend erected and endowed at Raynham a Charity School for clothing and educating 30 boys and 20 girls—the latter to be brought up in spinning. He died May 12th, 1764. At one time he was separated from his wife. He had a house at Aylsham. In grey coat with red vest, holding a riding whip in his right hand, and resting his left on a table on which are an inkstand and some books. 49″ × 40″.

PORTRAIT OF AUDREY HARRISON, WIFE OF CHARLES, THIRD VISCOUNT TOWNSHEND. In blue and white dress, resting her left arm on a cushion. 30″ × 24″. In the possession of The Lady Agnes Durham, at her house at Raynham, 1926.

PORTRAIT OF HORATIO, FIRST VISCOUNT TOWNSHEND. In red dress, with white lawn sleeves, and flowing wig. 49″ × 39″.

PORTRAIT OF THE LADY CHARLOTTE COMPTON, BARONESS FERRERS, BARONESS COMPTON, one of the greatest heiresses of her time. Married 19th December, 1731, George, First Marquis Townshend. Daughter of James, Fifth Earl of Northampton. She died at Leixlip Castle in Ireland 14th September, 1770. Her funeral, of which there is a long account in the Office of Arms at Dublin Castle, was one of great magnificence. In pink and white satin dress, laced with strings of pearls ; resting her left arm on a pedestal, over which is draped a green curtain. 49″ × 40″.

PORTRAIT OF LORD JOHN TOWNSHEND. In dark dress with brass buttons, yellow vest, white stock. 29″ × 24″. At Balls Park, 1926.

PORTRAIT OF HORATIO LORD VERE OF TILBURY, 1565-1635. Full length, standing to the front. In armour, with blue sash and fall-down ruff, holding a baton in his right hand, his left resting upon his helmet, which stands upon a pedestal. 94″ × 57″.

THE VERE CAPTAINS.

The following 13 pictures represent a band of English Volunteers raised with the consent of James I., and commanded by Lord Vere, to garrison the fortresses of the Palatinate, then ruled over by his son-in-law the Elector Palatine—Frederick fifth of the House of Heidelberg—(died 29th November, 1632, at Mainz), who was defeated by the Catholic League at the Battle of the White Mountain.

"The early morning sun alone illumines these portraits which are placed for the most part in a room looking East. The three tall windows shed a somewhat demure light upon this gallery of Knights, but when towards the end of a summer day the opposite door, communicating with the Hall is thrown open, a beam of afternoon sunshine seems to penetrate into the distant room, startling into light the faces and gilding with freshness the accoutrements of the figures who thus keep guard in the long drawing-room at Raynham Hall."—*Mrs. Herbert Jones.*

PORTRAIT OF SIR THOMAS GATES. One of Lord Vere's captains ; served in the Netherlands ; was Governor of Bermuda and Governor of Virginia. Full length, standing to the left, looking towards the spectator, in armour ; his left hand rests on his helmet, which lies with his gauntlets on a table to the left ; blue sash, falling ruff, crimson trunks, high boots and spurs ; some of his armour lies on the floor behind him. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR WILLIAM LOVELACE. One of Lord Vere's captains. Full length standing to the left, looking towards the spectator ; his left hand rests on his sword, his right on his hip ; brown dress, with trunks striped with green, blue sash, wired ruff ; his helmet and gauntlets are on a table to the right, on which is a carpet. 83″ × 41½″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR SIMON HARCOURT, son of Sir Robert Harcourt, of Nuneham, and Frances, sister of Francis and Horace Vere ; he served with distinction under his uncle Horace at the Siege of Bois-le-Duc in 1629, and was severely wounded at the Siege of Maestricht in 1632, killed in Ireland, 1642. Full length, standing to the right, looking towards the spectator ; his right hand rests on a chest, on which are his plumed helmet and gloves ; striped dress with corselet over a leather coat, high boots and spurs, white falling collar. 83″ × 41½″. Exhibited at Burlington House, 1890.

PORTRAIT OF CAPTAIN MILLES. One of Lord Vere's captains. Full length, standing in front; turned slightly to the left, looking towards the spectator; his right hand holds a gauntlet on a table covered with crimson cloth, on which is his helmet, his left hand is on his hip; wired ruff, V-shaped, a crimson sash crosses his cuirass, full dark trunks with gold stripes; coat-of-arms in top left corner. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR JACOB ASTLEY, son of Isaac Astley, Esq. He served under Gustavus Adolphus, and distinguished himself under Lord Vere at the Siege of Bois-le-Duc in 1629; he subsequently became one of the most distinguished officers on the Royalist side in the Civil War, and for his services was raised to the Peerage as Baron Astley of Reading, in 1644; died 1651, and is buried at Maidstone. He married Agnes, a German lady, daughter of Henry Imple. Full length, standing to the left looking towards the spectator, his right hand rests on his hip; blue and gold striped sash across his cuirass, brown striped trunks with large knots at the knees, lace ruff rising up in the shape of a V; his helmet and gauntlets lie on a table to the left. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR ROBERT CAREY, son of Sir Edmund Carey, and grandson of Henry Carey, Baron Hunsdon; he was captain of horse under Lord Vere in the Netherlands. Full length, standing to the left, looking towards the spectator; he holds a pike in his gloved right hand, and a glove in his left; brown embroidered body and dark trunks, blue sash, wired ruff; his armour is piled behind him; a green curtain looped up to the right. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR MICHAEL EVERID, one of Lord Vere's captains. Full length, standing in front, his left hand on his hip; his right holds a gauntlet on a table with crimson cover; on the table is his helmet, and against it leans a tasselled cane; brown dress with dark crimson sleeves, sash and hose, wide collar. 83″ × 51″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR THOMAS WINNE, one of Lord Vere's captains; killed at the Siege of Breda in 1625. Full length, standing in front, the right hand, extended, holds a hammer-pike, the left is on his hip; wired lace collar, black cuirass, embroidered doublet, wide crimson striped trunks and sash, large rosettes at knees and on shoes; his helmet and gauntlets are on a table behind him to the left, on which is a crimson cloth. 83″ × 51″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR HENRY PAITON, one of Lord Vere's captains. Full length, standing to the right in a landscape; eyes turned towards the spectator; his right hand holds a partisan, his left is on his hip; red, gold embroidered dress, blue sash, white falling collar, high boots; his helmet is on a mound to the right, at the foot of which is his armour. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF SIR JOHN BURROUGHS. There were two Sir John Burroughs, who distinguished themselves in the Netherlands under the fighting Veres; one was a son of the Sixth Lord Burgh, and served with Sir Francis Vere in the earlier campaigns; the other, no doubt the subject of this portrait, was a son of Richard Burroughs, of Stow; he served as Sergeant-Major-General of the Palatinate Regiment, under Lord Vere, and was knighted for his defence of Frankenthal; he was killed in the expedition to the Isle of Rhè. Full length, standing to the left, looking towards the spectator; his right hand

holds a pike, his left in on his hip ; black dress, cuirass and sash, full trunks, white ruff ; his helmet is on a table to the left, above which is a green curtain looped up. 83″ × 41½″. Exhibited at Burlington House, 1890.

PORTRAIT OF CAPTAIN SIR JOHN BURLACY (OR BORLASE). Full length, standing slightly to the left. Wearing a breast-plate, with crimson trunks and sleeves, red sash ; resting his left arm upon his hip ; his gauntlet and helmet on a table by his side. 82″ × 43½″.

PORTRAIT OF CAPTAIN TEBOLL, one of Lord Vere's captains. Full length, standing in front, his left hand on his hip, the right arm rests on an ornamental staff ; dark green dress with gold embroidery, crimson doublet, with light coloured sash round the left arm ; helmet and armour on a table, behind him, with a red cover. 83″ × 41″. Exhibited at Burlington House, 1890.

SIR ANDREW LEWKENER. This picture I cannot trace to-day. I do not know when it was sold. It appears in a catalogue of 1781.—*J.D.*

PORTRAIT OF CAPTAIN SIR JOHN CONGREVE. Full length, standing to the front. In steel cuirass, with red embroidered sash and trunks, high boots, lace ruff ; his left hand resting upon his hip, and holding a staff in his right ; his helmet stands on a table to the left ; coat-of-arms in the corner above. 80″ × 49″.

PORTRAIT OF LIETUENANT-COLONEL SIR EDWARD VERE. Full length, standing to the left. In black embroidered slashed dress, lace ruff ; his left arm resting on his helmet which stands on a table, and his right in a sling. 80″ × 41″.

PORTRAIT OF CAPTAIN SIR THOMAS DUTTON. Full length, standing to the front. In steel cuirass, white doublet, red trunks and sash, white ruff ; his right hand resting on a table on which is his helmet, and his left holding his sword. 80″ × 40″.

PORTRAIT OF LIEUTENANT-COLONEL SIR JOHN BURLACY (OR BORLASE), Soldier, Master of Ordnance in Ireland, and Lord Justice in Ireland. Full length, standing to the left. In cuirass, buff doublet, and grey embroidered trunks, red sash and lace ruff ; his right hand on his hip, and his left holding his sword ; his helmet on a table to the left. 80″ × 41″.

PORTRAIT OF CAPTAIN SIR EDWARD HARWOOD. Killed at Maestricht. Whole length, standing to the left. In grey embroidered slashed dress, wired lace collar, green stockings ; his right hand on his hip, and his left on the hilt of his sword ; his helmet on a table to the left. 80″ × 40″.

PORTRAIT OF CAPTAIN SIR THOMAS DALLE, Naval Commander and Governor of Virginia. Whole length, standing to the front. In brown doublet, trunks and hose, lace collar and cuffs ; his right hand on his hip, holding his hat ; his left hand resting on a table, on which are his helmet and armour. 80″ × 41″.

PORTRAIT OF CAPTAIN SIR THOMAS CONWAY. Whole length, standing to the front. In grey embroidered dress, with steel gorget and lace collar, white embroidered band round his right arm ; his left hand resting on his hip ; his helmet on a table to the right. 80″ × 40″.

PORTRAIT OF HENRY, EARL OF OXFORD. Henry de Vere, Eighteenth Earl of Oxford, and Great Chamberlain ; married Lady Diana Cecil ; helped to raise in 1619 the Palatinate Regiment under Lord Vere, and afterwards served under the same Commander at the Siege of Breda, where he was killed in 1625. Full length, standing to the left on an eastern carpet, looking towards the spectator ; his right hand holds his hat, his left is on his hip ; black and gold striped suit, falling lace ruff, high boots ; his staff of office as Great Chamberlain rests against a table to the left. 83″ × 43″. Exhibited at Burlington House, 1890.

PORTRAIT OF GEORGE, FIRST MARQUIS TOWNSHEND. In uniform, with epaulettes and white stock. 29½″ × 24″.—*Mather Brown.*

PORTRAIT OF ROBERT ADAIR, ESQ., Head turned to the right. In dark blue coat with brass buttons, yellow vest ; powdered hair. In an oval. 29″ × 24″. *T. Gainsborough, R.A.*

PORTRAIT OF AUDREY, VISCOUNTESS TOWNSHEND, daughter of Edward Harrison, Esq., of Balls Park. In white satin dress, with lace trimmings and cap ; pearl necklace.—30″ × 25″.—*W. Hogarth.* Now at St. Michael's Mount, Cornwall.

PORTRAIT OF JAMES QUIN, Actor ; born 1693 ; first appeared at Dublin 1714 ; next at Drury Lane ; was successful both in tragedy and comedy ; a noted *bon vivant* and wit ; died 1766. Bust (in an oval) to the right ; face turned to right, looking up ; full-bottomed wig ; brown gold-laced coat ; dark background. 29″ × 24″.—*W. Hogarth.* Exhibited at the National Portrait Exhibition, South Kensington, 1867 ; Exhibited at Dublin ; Exhibited at Burlington House, 1885.

PORTRAIT OF A LADY. In white dress, with dark green sash and black shawl ; powdered hair, tied with white ribbon ; landscape and red curtain background. 30″ × 25″.—*J. Hoppner, R.A.*

PORTRAIT OF THE RIGHT HONBLE. CHARLES JAMES FOX, "The People's Man," 1748-1806. In blue coat, with brass buttons, buff vest, powdered hair. 22½″ × 19½″.—*J. Hoppner, R.A.*

PORTRAIT OF THE HON. GEORGE TOWNSHEND, afterwards First Marquis Townshend. In scarlet military coat, buff vest and breeches, holding his hat under his left arm, and in his right hand a bill for the better order of the Militia Forces (1759). 50″ × 40″.—*T. Hudson.* Engraved by *J. Mc Ardell.*

PORTRAIT OF A GENTLEMAN. Whole length standing to the front. In blue Russian costume and hat trimmed with ermine, fur cloak ; standing by a window on which rests an architectural plan ; a bust, in a niche behind on the left. 88″ × 60″.—*R. Hunter,* 1771.

PORTRAIT OF LADY VERE. Mary, youngest daughter of Sir John Tracey of Todington, in Gloucestershire, born 1581 ; married, first, William Hoby, and second, in 1607, Sir Horace Vere, afterwards Lord Vere of Tilbury ; she survived her husband thirty-five years. Lady Vere eventually lived at Kirby Hall, where she died on Christmas Eve, 1670, aged 90. In the Spring of 1645, after the death of the Countess of Dorset, she had charge of the King's children, Elizabeth and Henry, Duke of Gloucester. Her views were

of Dutch complexion, and she was much in the Parliament's favour. Half figure, slightly to the right, eyes turned towards the spectator, black dress, with puffed black and white sleeves, large ruff and large falling collar, with black head-dress ; grey background. On panel, 29″ × 23½″.—*C. Janssens.* Exhibited at Burlington House, 1890.

PORTRAIT OF LADY MORETON. In rich black dress and cap ; with white lawn ruff, holding a book in her right hand. In an oval. 29½″ × 24½″.—*C. Janssens.*

PORTRAIT OF LADY DOROTHY PERCY, COUNTESS OF LEICESTER. Lady Dorothy Percy, daughter of Henry, Ninth Earl of Northumberland, married 1616, Robert Sidney, second Earl of Leicester. In May, 1649, Lord Northumberland recommended his sister, Lady Leicester to take charge of the Princess Elizabeth and the Duke of Gloucester, and the Parliament accepting the suggestion the royal children lived from June, 1649, to August of that year at Penshurst. The Princess Elizabeth left a diamond to Lord and Lady Leicester. Their son, Algernon, was reported to be the real father of the Duke of Monmouth. Their daughter, Lady Lucy Sidney married on the 20th January, 1747, Sir John Pelham, whose grand-daughter the Hon. Elizabeth Pelham became Viscountess Townshend. It is through this descent that the Second Marquis Townshend was created Earl of Leicester on the 18th May, 1784. In black dress, with lace collar and cuffs, wearing a large black hat. 29″ × 24½″.—*C. Janssens.*

PORTRAIT OF ANNE MONTGOMERY, MARCHIONESS TOWNSHEND. In white dress, with powdered hair, holding an arrow ; and her eldest son Lord William Townshend, as Cupid holding a dove ; landscape background. 23½″ × 19½″. —*A. Kauffman. R.A.* Exhibited at the National Portrait Exhibition, South Kensington, 1867 ; Engraved by *T. Cheeseman.*

PORTRAITS OF GEORGE, FIRST MARQUIS TOWNSHEND AND HIS FAMILY by his first wife, Baroness Compton. 57″ × 74″.—*A. Kauffman, R.A.* At Balls Park, 1926.

PORTRAIT OF HORATIO, FIRST VISCOUNT TOWNSHEND. Full length, standing to the right. In rich scarlet robes, trimmed with ermine and lined with satin lace collar, long flowing hair ; his right hand resting upon the back of a chair, his left hand holding a sword ; rock and landscape background. 94″ × 57″.—*Sir P. Lely.*

PORTRAIT OF MARY ASHE, daughter of Sir Joseph Ashe, of Twickenham, second wife of Horatio, First Viscount Townshend. Whole length, standing to the front. In brown dress with white sleeves, and blue cloak ; in a landscape, pointing to a spaniel on a rock by her side. 94″ × 57″.—*Sir P. Lely.*

PORTRAIT OF FRANCES TERESA STUART (La Belle Stuart) Duchess of Richmond. Francis Teresa, daughter of the Hon. Walter Stuart, third son of the first Lord Blantyre (created 1606). She married Charles, Sixth Duke of Richmond and Lennox, 1667. He died at Elsinore in Denmark in 1672. Her sister was the Hon. Mrs. Henry Bulkley, wife of the Master of the Household to Charles II. and James II. La Belle Stuart was discarded with a paltry pension of £150 a year and the King conferred the Dukedom on the son of his new mistress, Kerouaille ! She divided the latter years of her life between cards and cats. She died in 1702, bequeathing the bulk of her property to

her nephew the Master of Blantyre for the purchase of certain estates to be called "Lennox's love to Blantyre," in memory of the donor, and apportioning her favourite cats to her various friends to whom she left legacies for their support. Pope's well-known line: "Die and endow a college—or a cat," refers to this clause of the Duchess's will. Gramont, p. 237, Vol. ii. In white dress, with blue robe; seated, caressing a lamb with her right hand, and holding a palm leaf in her left hand. 55½″ × 47″.—*Sir P. Lely.*

PORTRAIT OF LADY MARGARET CAVENDISH, Daughter of Henry, Second Duke of Newcastle, wife of John Holles, Fourth Earl of Clare. In brown dress with white sleeves, and blue cloak; seated. 49″ × 40″.—*Sir P. Lely.*

PORTRAIT OF NELL GWYN. In red dress with white sleeves, and dark green cloak, seated under a tree; distant landscape to the right. 49″ × 39½″.—*Sir P. Lely.*

PORTRAIT OF JAMES, DUKE OF MONMOUTH, eldest natural son of King Charles II., by Lucy Walters; called until the Restoration James Crofts, married 1663, the Countess of Buccleuch, from which marriage are descended the present Dukes of Buccleuch. An illegitimate daughter of his by Elizabeth Needham, married 1697 the Second Duke of Bolton. In armour, with red sash, flowing hair. In an oval. 29½″ × 24½″.—*Sir P. Lely.*

PORTRAIT OF SIR CHARLES LUCAS, Royalist Soldier, defended Colchester in the Civil War, and was condemned and executed after its capitulation in 1648. In breast-plate, with white neck cloth, flowing hair; holding his helmet in his right hand. 28½″ × 24″.—*Sir P. Lely.*

PORTRAIT OF A LADY. In a brown dress, with white sleeves, and blue cloak; seated under a tree, holding a spray of orange blossom. 48″ × 40″.—*Sir P. Lely.*

PORTRAIT OF LADY ROMSEY. In grey dress, and large crimson cloak lined with ermine; seated; curtain and architectural background. 50″ × 40″.—*Sir P. Lely.*

PORTRAIT OF A LADY. In blue dress with slashed sleeves; seated, holding a spray of flowers in her left hand. 49″ × 39½″.—*Sir P. Lely.*

PORTRAIT OF A LADY. In yellow dress, with blue cloak thrown over her left hand; seated; landscape background. 48″ × 39″.—*Sir P. Lely.*

PORTRAIT OF FRANCES HARRISON, daughter of Reginald Bray, Esq. In loose brown dress, resting her head upon her left hand; her daughter, afterwards Viscountess Townshend, in blue dress, holding a bunch of grapes, stands by her side. 46½″ × 43″.—*Sir G. Kneller.* At Balls Park, 1926.

PORTRAIT OF CHARLES, SECOND VISCOUNT TOWNSHEND. Whole length, standing to the front. In Peer's robes of scarlet and ermine; full-bottomed wig; his left hand resting on his hip; his coronet on a table to the left. 93″ × 57″.—*Sir G. Kneller.*

PORTRAIT OF ELIZABETH, first wife of Charles, Second Viscount Townshend, daughter of Thomas, Lord Pelham. In loose blue dress, standing on a terrace; brown curtain to the right. 94″ × 57″.—*Sir G. Kneller.*

PORTRAIT OF DOROTHY WALPOLE, second wife of Charles, Second Viscount Townshend. In white dress, with blue robe, in a landscape; three-quarter length. Signed. 50″ × 40″.—*Sir G. Kneller.*

PORTRAIT OF AUDREY, daughter of Edward Harrison, Esq., of Balls Park, wife of Charles, Third Viscount Townshend. In white satin dress, lined with lilac, blue cloak; seated. 49″ × 40″.—*Sir G. Kneller.*

PORTRAIT OF A GENTLEMAN, in brown dress, with white collar; flowing hair; holding a letter in his right hand. 29″ × 24″.—*N. Maes.*

PORTRAIT OF HORACE, LORD VERE OF TILBURY, 1565-1635. Horace Vere was the youngest son of Geoffrey Vere, fourth son of John de Vere, Fifteenth Earl of Oxford; born in 1565, began his military career in 1590 in the infantry company of his brother, wounded at the Siege of Steenwyck, and was promoted to the command of a company at the taking of Groningen, 1594; took part in the Cadiz expedition in 1596, and was knighted at the capture of that town. He next distinguished himself at the battle of Nieuport in 1600, and at the Siege of Ostend by the Spaniards in 1602-3 was severely wounded. When his brother Francis resigned his employment in the service of the States in 1604, Horace virtually took his place, and soon showed himself a worthy successor by his conduct at the Siege of Sluys in 1604, and by the desperate valour he displayed in covering the retreat of Prince Maurice at the battle of Mulheim in 1605. In 1607 he married Mary, daughter of Sir J. Tracey, and widow of W. Hoby, by whom he had five daughters, namely:—The Countess of Clare, Lady Townshend afterwards Countess of Westmorland, Mrs. Oliver St. John of Tregoze Lydiard (Bolingbroke was thus her great grandson), afterwards Lady Poulett, Lady Fairfax, and Mrs. John Westenholme of Nostell. He commanded a regiment of volunteers raised in England in 1619 for the defence of the Palatinate against the Spaniards under Spinola and the Imperialists under Tilly. This expedition embarked in 1620, but the campaign finally ended disastrously with the capitulation of Sir Horace Vere at Menheim in September, 1622. He took a prominent part in the operation for the relief of Breda, and was raised to the peerage on July 25, 1625, as Baron Vere of Tilbury, by Charles I. He commanded the English forces at the capture of Bois-le-Duc, and terminated his successful military career at the taking of Maestricht in 1632. The last years of his life were passed at his house at Clapton, near Hackney, and it was probably at this period that he collected the series of portraits of some of his principal officers, who subsequently came through his daughter Mary, who married Sir Roger Townshend of Raynham, into the possession of the Townshend family. He died suddenly, while dining with Sir Harry Vane at Whitehall, on May 2, 1635. Lord Vere's temperament is described as follows:—"It was true of him, as of the Caspian Sea, that it doth never ebb nor flow, observing a constant tenor, neither elated nor depressed." Bust to the left, three-quarter face, the eyes turned towards the spectator; dark dress, falling ruff blue sash, dark background. On panel, 26½″ × 23″.—*M. J. Nierevelt,* Exhibited at the National Portrait Exhibition, South Kensington, 1866; Exhibited at Burlington House, 1890.

PORTRAIT OF GEORGE, FIRST MARQUIS TOWNSHEND. Born 1724; succeeded his father as Fourth Viscount Townshend, 1767; was present at the Battles of Dettingen, Fontenoy, Culloden, and at the Siege of Quebec; Lord Lieutenant of Ireland, 1767; created Marquis, 1786; and a Field-Marshal;

died 1807. Full length, standing in front, his right hand resting on the corner of a table ; in armour, with robes over his left shoulder ; curtain and landscape background ; figures on horseback to left. Painted 1779. 93″ × 57″.—*Sir J. Reynolds, P.R.A.* Exhibited at the National Portrait Exhibition, South Kensington, 1867 ; Exhibited at Dublin, 1872 ; Exhibited at Burlington House, 1890. Engraved by *C. Turner*, 1807, and by *C. Tomkins*.

The first Marquis was a man of great ability, but his character is summed up rather in the word Vanity. Of his duel with Lord Leicester a very unloved and disappointed man, there is no definite record. (See Mrs. Sterling's delightful book " Coke of Norfolk," p. 39). In " The Memoirs of a Royal Chaplain " there is a statement to the effect that such a thing had occurred (letter dated 10th May, 1759, by Pyle to Dr. Kerrick).

Lord Townshend was the author of the Bill which became law in 1757 for establishing the Militia system on a national basis. His father was the most bitter opposer of this measure, and " attended by a parson, a barber, and his own servants, and in his own long hair which he has let grow, raised a mob against the execution of the Bill and has written a paper against it which he has posted upon the door of four churches near him." His cousin Lord Sydney writes in the Cornwallis Correspondence (Ross, Vol. I. : Lord Sydney to Earl Cornwallis, Frognal, November 4, 1787), " Lord T. is made a Marquis. Poor Lord Leicester who has been anxious to the greatest degree that his father should get this promotion before any other person is now as miserable as possible that he has chosen his own name for the title. He has fretted himself ill with vexation. His reasonings to one who is not versed in Dugdale and other great authors on heraldry are totally unintelligible." The first Marquis's letter books were sold much against my wish two or three years ago, but I was over-ruled by my co-Trustees—the sale should not have taken place without far more consideration.—*J.D.*

PORTRAIT OF GEORGE, FIRST MARQUIS TOWNSHEND. Facing the spectator. In scarlet coat over a steel cuirass ; white collar and lace cuffs ; his hands holding his red waist-belt. Painted in 1759. 35½″ × 27″.—*Sir J. Reynolds, P.R.A.* Engraved by *S. W. Reynolds* and *S. Cousins*.

PORTRAIT OF THE RIGHT HON. CHARLES TOWNSHEND. Second son of Charles, Third Viscount Townshend, born 1725 ; held several important Government offices, and became Chancellor of the Exchequer, 1766. Married, 15 August, 1755, at Adderbury, Lady Charlotte Campbell, daughter of John, Duke of Argyll and widow of the Earl of Dalkeith. She was created Baroness Greenwich, and left two sons and a daughter. He died 1767. Full length, standing to the right, looking towards the spectator, his right hand rests on a paper on a table, on which is an inkstand, etc. ; a sealed document is in his left hand ; crimson dress, with robes as Chancellor of the Exchequer ; a red chair behind him ; curtain background. Painted in 1755. 94″ × 58″.—*Sir J. Reynolds, P.R.A.* Exhibited at the National Portrait Exhibition, South Kensington, 1867 ; Exhibited at Burlington House, 1890. Engraved by *R. H. Cromek* (in part) and by *John Dixon*, 1770. (See Preface.)

PORTRAIT OF THE RIGHT HON. CHARLES TOWNSHEND. Chancellor of the Exchequer ; author of Colonial Importation Bill, which led to the American Revolution. Head to the right. In dark red velvet dress ; his left hand resting on some papers before him. 35″ × 27″.—*Sir J. Reynolds, P.R.A.*

PORTRAIT OF GEORGE LORD FERRERS, AFTERWARDS EARL OF LEICESTER AND SECOND MARQUIS TOWNSHEND. Eldest son of the First Marquis Townshend; summoned to Parliament, on the death of his mother, as Baron Ferrers (de Chartley ?), 1770; created Earl of Leicester, 1784; succeeded his father, 1807 as Second Marquis Townshend; died 1811. Full length, standing in front, in a landscape, nearly full-face, in uniform; his sword is in his right hand; his shako on a pedestal on the left; in the right distance is seen a skirmish going on outside the walls of a town. 93″ × 56½″.—*Sir J. Reynolds, P.R.A.* Exhibited at the British Institution, 1862; Exhibited at the National Portrait Exhibition, South Kensington, 1867; Exhibited at Burlington House, 1885. Engraved by *C. Bestland* (head only). This picture hung in the Dining Room at Raynham.

The Countess of Leicester died at Bristol Hot Wells on February 4th, 1802, before her husband succeeded to the Marquisate. She was buried with great solemnity at Raynham. The corpse was met at Weasenham by twelve of the Marquis Townshend's most respectable tenants and escorted to Raynham Hall whence it was conducted to the church attended on foot by the Marquis and Marchioness Townshend and General and Lady Elizabeth Loftus with that solemnity and respect due to her exalted rank and character. (Gentleman's Magazine, 1802).

The earldom of Leicester was not extinct until the death of the third Marquis Townshend in 1856. In spite of this Coke of Norfolk was created Earl of Leicester of Holkham in 1837 (see Cockayne's Complete Peerage, which is very amusing on the subject). Coke says in a letter to Lord Melbourne dated July 19th, 1837: "I should certainly prefer the Earldom of Leicester." It is difficult to understand how he could ask for that ancient title in the possession of somebody else, particularly as that somebody else was in direct descent from the ancient Earls of Leicester. The Earldom of Leicester is now (1926) extinct, that of Leicester of Holkham remaining.

PORTRAIT OF LORD JOHN TOWNSHEND, second son of George, First Marquis Townshend. Head turned to the right. In dark blue coat with brass buttons, yellow vest, and white stock; powdered hair. Painted 1788. 30″ × 25″.—*Sir J. Reynolds, P.R.A.* Exhibited at the National Portrait Exhibition, South Kensington, 1867. Engraved by *John Jones*, 1789, and by *R. Josey* in 1877.

PORTRAIT OF GEORGINA-ANNE, LADY JOHN TOWNSHEND, daughter of William Poyntz, Esq., of Midgham, Berks. In white dress, with black mantle, light blue sash, white cap with blue ribbon. 30″ × 25″.—*G. Romney.*

PORTRAIT OF MARIE DE MEDICIS, in black dress and cap, with large white collar and cuffs, pearl necklace; seated. 49″ × 40″.—*P. P. Rubens.*

PORTRAIT OF SIR ROGER TOWNSHEND, Second Baronet, elder brother to Horatio First Viscount Townshend, and son of Sir Roger Townshend, First Baronet, and Mary Vere. Whole length, standing to the front. In black slashed doublet, black satin breeches, with bows at the knees; a cloak thrown over his right hand, wearing a glove on his left hand; curtain and architectural background. 93″ × 57″.—*Sir A. Van Dyck.* (See Preface).

PORTRAIT OF GENERAL IRETON, son-in-law of Cromwell. In armour, with red sash, white collar and flowing hair. 29″ × 24″.—*R. Walker.*

ENGRAVINGS.

DISTRAINING FOR RENT; **THE RENT DAY**; **VILLAGE POLITICIANS**; and **BLIND MAN'S BUFF.**—*After Sir David Wilkie, R.A.*, by *A. Raimbach.*

READING THE WILL; and **THE BLIND FIDDLER.**—*After Sir David Wilkie, R.A.*, by *J. Burmet.*

Pastels.

PORTRAIT OF ISABELLA, WIFE OF WILLIAM POYNTZ, ESQ. In white dress, trimmed with blue ribbon, feather in her hair. 25½″ × 21″.

PORTRAIT OF WILLIAM POYNTZ, ESQ., Midgham, Berks. In blue coat with yellow vest, powdered hair. 25½″ × 21″.

PORTRAIT OF WILLIAM, FIFTH DUKE OF DEVONSHIRE, by *W. Lane*, 1811. 26″ × 21″.—*After Sir J. Reynolds, P.R.A.*

PORTRAIT OF GEORGINA, DUCHESS OF DEVONSHIRE, by *W. Lane*, 1809. 26″ × 21″.—*After Sir J. Reynolds, P.R.A.*

Pictures.

BALLS PARK. 12″ × 18″. At Lady Agnes Durham's house at Raynham, 1926.

A LION AND LIONESS IN A CAVERN. 38″ × 52″.

A NAVAL ENGAGEMENT OFF CAPE ST. MARY, October 5, 1804. 36″ × 54″.

FLOWERS IN A VASE. 60″ × 48″.—By *Baptiste.*

A DUTCH SEAPORT, with men-of-war and figures. Signed and dated 1677. 33″ × 73″.—*J. C. Beecq.*

LANDSCAPES, with cattle, sheep and goats. A pair. 25″ × 30″.—*M. Carré.*

DEAD GAME AND IMPLEMENTS OF THE CHASE IN A GARDEN. Signed and dated 1721. 50″ × 40″.—*P. Casteels.*

THE FLIGHT INTO EGYPT. On panel. 11½″ × 15″.—*Dutch School.*

A WOODY LANDSCAPE, with distant view of a river; figures on a road in the foreground. 42″ × 58″.—*Dutch School.*

THE MADONNA AND CHILD WITH TWO SAINTS. On copper. 10″ × 7¾″.—*Flemish School.*

A GOOSE, DUCKS, GUINEA PIGS AND RABBITS NEAR A RIVER. 28″ × 37½″.—*J. Fyt.*

TWO DOGS, DEAD GAME AND STILL LIFE. 28″ × 37½″.—*J. Fyt.*

FRUIT, WINE-GLASS AND STILL LIFE. 19½″ × 15″.—*C. De Heem.*

A BITTERN, DUCK AND OTHER BIRDS IN A GARDEN. 40″ × 39″.—*M. Hondecoeter.*

A FROZEN RIVER SCENE, with town, figures and horses. On panel. 12″ × 17″.—*F. H. Mans.*

A LANDSCAPE, with pool and cattle; church in the distance. 19½″ × 26″.—*Morrish.*

BELISARIUS, A.D. 490-565. 100″ × 73″. This picture from which the Belisarius Room at Raynham is called to-day, was valued at £5,000 in 1811, in 1904 it was sold for £273 The tradition in the family is that it was presented to Charles, Second Viscount Townshend, by King Frederick William I; "that rugged young King, with his plangent metallic voice, and his steady-beaming eyes," eventually the father of Frederick the Great. Belisarius the General of Justinian would be a likely picture for H.M. to give a subject after his own heart. The story of his blinding may be apocryphal. Mentioned by Dr. Waagen, vol. iii. p. 439.—*Salvator Rosa.* Engraved by *R. Strange.*

A ROCKY GORGE, with soldier and other figures. 26″ × 19″.—*Salvator Rosa.*

A WOODY LANDSCAPE, with villas, figures and animals. 37″ × 52″.—*Salvator Rosa.*

A LANDSCAPE, with windmills, village and figures. 45″ × 58″.—*Salvator Rosa.*

HIS MAJESTY'S SHIP "COLUMBINE," with the experimental squadron, off the rock of Lisbon. 25″ × 42½″.—*J. C. Schetky,* 1831.

SCULPTURED MEDALLIONS, with wreaths and bunches of flowers and fruit. A pair. 36″ × 28″.—*D. Seghers.*

PORTRAITS.

PORTRAIT OF A GENTLEMAN. In black dress and cloak; lace cravat. 44″ × 35″.

PORTRAIT OF A NAVAL OFFICER. In uniform, with white wig; resting his right hand upon his sword. 25″ × 20″.

PORTRAIT OF A GENTLEMAN. In black dress, with large white collar. In an oval. 28″ × 23½″.

PORTRAIT OF AN OFFICER. In armour, with white collar; flowing hair. 29″ × 22½″.

PORTRAIT OF WILLIAM LAUD. Created Archbishop of Canterbury 1633. In ecclesiastical robes and cap; resting his right arm on the base of a column. Dated 1638. 50″ × 40″.

PORTRAIT OF RUBENS. In dark dress, with large hat. Oval. 23″ × 19″.

PORTRAIT OF VAN DYCK. In black slashed dress, with white collar. Oval. 22½″ × 17½″.

PORTRAIT OF SIR HENRY COMPTON, half-brother of William, First Earl of Northampton. In brown dress, with scarlet sash and large lace collar. In an oval. 30″ × 22½″.

PORTRAIT OF BARBARA VILLIERS, COUNTESS OF CASTLEMAINE AND DUCHESS OF CLEVELAND. In grey and white dress, resting her head upon her right hand. In a sculptured oval. 29″ × 24½″.

PORTRAIT OF JAMES GRAHAM, SECOND MARQUIS OF MONTROSE, 1633-1699, called "the good." In armour, with white linen collar. 28½″ × 23″. His aunt, Lady Lilias Colquhoun of Luss, was my grandmother in the 8th degree.—*James Durham.*

PORTRAIT OF SIR CUTHBERT AKET, Lord Mayor of London in 1626. In robes and chain of office, with large hat and ruff. 43″ × 35″.

PORTRAIT OF WILLIAM PRYNNE, lawyer, writer and agitator, in the time of Charles I. In black dress, with white collar. 29″ × 24½″. Exhibited at the National Portrait Exhibition, South Kensington, 1866.—*Robert Dormer.*

PORTRAIT OF LADY ANNA SOPHIA HERBERT, COUNTESS OF CARNARVON, as a child. Eldest daughter of Fourth Earl of Pembroke. She married Lord Carnarvon February 27th, 1625. In mauve dress, with lace apron and cap, holding some cherries. 46″ × 31″.

PORTRAIT OF MILDMAY FANE, EARL OF WESTMORLAND, married Mary, widow of Sir Roger Townshend. In black dress and skull cap, white lawn collar. 30″ × 25″. This is the marriage licence: "Rt. Honble. Mildmay Fane, Lord le de Spencer widower 33 and Dame Mary Townshend about 30, widow of Sir Roger Townshend bart., deceased. At Hackney, Middlesex, 18 June, 1638."

PORTRAIT OF SIR GERRARD HERBERT. In armour, with green embroidered sash, falling lace collar. On panel. 30″ × 23½″.

PORTRAIT OF H.M. KING CHARLES I. In armour, on horseback. 29″ × 21″.

PORTRAIT OF THOMAS BETTERTON, 1635-1710. Actor and Dramatist. In brown cloak with full-bottomed wig. 29″ × 24½″.

PORTRAIT OF JOHN PYM, 1584-1643. Parliamentary Statesman. In black doublet, with lawn collar, black cap, his left arm resting on his hip. 30″ × 25″.

PORTRAIT OF SIR EDWARD STANLEY, BART. Figure to the left. In brown dress, with flowing wig; his right hand on his hip; his hat on a table by his side. 47½″ × 37½″. At Balls Park, 1926.

PORTRAIT OF SIR PETER YOUNG, Councillor of James I. In black dress, trimmed with fur, white ruff and frills, holding a book in his right hand. Dated 1622, 42½″ × 32″.

PORTRAIT OF JAMES, FIFTH EARL OF NORTHAMPTON, died 1754, father of Charlotte, Marchioness Townshend. In lilac-coloured coat, with blue cloak, flowing wig; resting his right hand upon a pedestal. 48½″ × 39″.

PORTRAIT OF ROBERT SHIRLEY, LORD FERRERS, AFTERWARDS EARL FERRERS. In scarlet robes trimmed with ermine, lace cravat, and full-bottomed wig; his coronet on a table to the left. 49″ × 39″. The property of the Lady Agnes Durham at her house at Raynham, 1926.

PORTRAITS OF TWO YOUNG GIRLS. In pink and blue dresses, with white aprons and caps. 43″ × 54″.

PORTRAIT OF A LADY. In dark dress and hat, with white ruff and cuffs, holding her glove in her left hand, and resting her right hand on a table. 44″ × 39″.

PORTRAIT OF SPENCER, SECOND EARL OF NORTHAMPTON, 1601-1642. Master of the Robes of Charles I., and killed at Hopton Heath. "One of the most heroic Cavalier Commanders." In brown dress, with blue sash, and red cloak lined with ermine, holding a staff in his right hand. 49″ × 39″.

PORTRAIT OF SIR EDWARD LEWKENOR, father to Mary, the first wife of Horatio, First Viscount Townshend. Whole length, standing to the front. In brown slashed dress and cloak, with blue lining and silver trimming; holding his hat in his right hand. 65″ × 40″. Once at Blo' Norton Hall, the property of H.H. the late Prince Frederick Duleep Singh, bequeathed by him to the Thetford Museum, Norfolk, 1926.

PORTRAIT OF A GENTLEMAN. In brown slashed dress and sleeves, lace collar, and blue ribbon with Order. On panel. 29″ × 24″.

PORTRAIT OF A LADY. In richly embroidered dress of white satin; seated, resting her left hand on some flowers upon a table. 49″ × 40″.

PORTRAIT OF AN OFFICER. In armour with white neck-cloth; flowing hair. In an oval. 29″ × 24″.

PORTRAIT OF A GENTLEMAN. In black dress trimmed with fur, and black cap; resting his hands on a table before him. On panel. 40½″ × 30″.

PORTRAIT OF A LADY. In dark dress, with lawn collar and lace cap, carrying a fan in her right hand. 42″ × 25″.

PORTRAIT OF A YOUNG LADY, full length, standing to the front. In scarlet and white embroidered dress, with slashed sleeves and wired lace collar, holding a fan in her right hand and resting her left arm upon the back of a chair. 63″ × 41″.

PORTRAIT OF A GENTLEMAN. In rich brown dress, with lace cravat and long flowing wig. 49″ × 39″.

PORTRAIT OF JAMES, FIFTH EARL OF NORTHAMPTON, WHEN A BOY. Sitting at a window; a boy with a bird-cage behind, a cat on the right. 20″ × 17″.

PORTRAIT OF GOVERNOR HARRISON. In crimson coat, with white cravat and grey wig; resting his left arm on the back of a chair. 49″ × 40″.

PORTRAIT OF MRS. HARRISON. In white dress, with blue cloak, leaning her left arm upon a pedestal. 50″ × 40″.

PORTRAIT OF WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. On horseback; a battle in the distance. 50″ × 40″.

PORTRAIT OF A GENTLEMAN. In black dress, with large white ruffs and frills, resting his right hand on a green covered table. On panel. 38″ × 28″.

PORTRAIT OF A GENTLEMAN. In armour, with lace collar, and Ribbon and Order of the Garter; flowing hair. On panel. 27½″ × 23″.

PORTRAIT OF CHARLES II. In armour with red sash, holding a baton in his left hand, his crown and sceptre on a table by his side. 50″ × 40″.

PORTRAIT OF H.R.H. HENRY BENEDICT MARIA CLEMENT, CARDINAL DUKE OF YORK (eventually *de jure* Henry IX.) and last of the Royal Stuarts, second son of H.R.H. Prince James, "Chevalier de St. George" (*de jure* King James III.). In red dress and cap, with white collar. 29″ × 23″.

PORTRAIT OF A GENTLEMAN. In dark dress, with white collar; flowing auburn hair. 24″ × 21″.

PORTRAIT OF H.M. KING GEORGE I. Whole length, standing to the front. In rich purple robes, lined with ermine and embroidered with gold braid; wearing the Chain of the Garter; holding the orb in his right hand; the crown and sceptre on a table by his side.—94″ × 58″.

PORTRAIT OF CHARLES EMMANUEL THE THIRD OF SAVOY, SECOND KING OF SARDINIA, a present from the king to Commodore Townshend. Commodore Townshend was presumably Captain Augustus Townshend of the Hon. East India Company's Service, born about 1718. The King of Sardinia, "one of the best and greatest of his brilliant line," son of Victor

Amadeus the 2nd Duke of Savoy, a great grandson of Charles the First of England. He was born in 1700 and died on the 5th February, 1773. He married three times, first to Anne, Princess of Neuberg (after 1742 Neuberg-Sulzbach), secondly to Christine, Princess of Rheinfeld Rotenberg (extinct 1834), thirdly to Elizabeth, Princess of Lorraine. He is grandfather in the eighth degree to the present King of Bavaria (Prince Rupprecht), who is the senior repre- sentative of the elder line of the House of Stuart to-day (1926). In Sardinia the bonds of family life were very strong. They expelled the Jews in 1492 from the island. This picture was bought with others by Mr. Cahen d'Anvers of the Rue Bassano, Paris. Formerly in the Marble Hall at Raynham. In State robes of white and gold, ermine cape, long red cloak; holding a baton in his right hand, and pointing with his left to a cavalry engagement in the distance. Whole length. 80″ × 51″.

PORTRAIT OF H.M. KING GEORGE I. Whole length, standing to the front. In rich purple robes, lined with ermine and embroidered with gold braid; wearing the Chain of the Garter; holding the orb in his right hand; the crown and sceptre on a table by his side.—94″ × 58″.

PORTRAIT OF JOHN LILBURNE, Republican agitator and soldier in the reign of Charles I., and during the Commonwealth. In dark dress, crossed with a bandolier. 22″ × 16″.—*W. Dobson.*

PORTRAIT OF SIR WILLIAM JONES, Solicitor-General and Attorney-General in the reign of Charles II. Father to Lady Pelham. In black dress, with white collar; flowing wig. In an oval. Signed and dated 1682. 29″ × 24″.—*S. Dubois.*

PORTRAIT OF LADY JONES, mother of Lady Pelham. In black dress, with black head-dress and veil, white lawn collar. In an oval. Signed and dated 1682. 29″ × 24″.—*S. Dubois.*

THE FOLLOWING THREE PICTURES HUNG IN THE DINING ROOM AT RAYNHAM.

PORTRAIT OF H.M. KING GEORGE II. Whole length, standing to the front. In dark blue robes, with ermine and gold trimming; wearing the Chain of the Garter; white powdered wig; the crown, orb and sceptre on a table to the left. 90″ × 41″.—*C. Jervas.*

PORTRAIT OF H.M. QUEEN CAROLINE, consort of George II. Whole length, standing to the front. In rich grey and white dress, embroidered with gold and jewels; her right hand holding the crown, which stands upon a table. 90″ × 41″.—*C. Jervas.*

PORTRAIT OF H.M. QUEEN ANNE. In Coronation robes; seated, holding the orb in her left hand; her crown and sceptre on a table to the left; red curtain background. 93″ × 57″.—*Sir G. Kneller.*

PORTRAIT OF JANE, wife of George, Fourth Earl of Northampton; daughter of Sir Stephen Fox, m. 1686. In white dress, with yellow robe, line with blue; pointing with her right hand to a piece of orange blossom on a pedestal by her side. 49″ × 37½″.—*Sir G. Kneller.*

PORTRAIT OF LADY SUNDERLAND. In yellow dress, in a garden. 48½″ × 39½″. —*Sir G. Kneller.*

PORTRAIT OF MRS. HARRISON, wife of Governor Edward Harrison, mother to Audrey, Lady Viscountess Townshend. In loose blue dress, with flowing hair, seated on a terrace; architectural background. 76″ × 56″.—*Sir G. Kneller.*

PORTRAIT OF JAMES II. In armour, with Ribbon of the Garter and lace cravat; resting his left hand upon his hip, and holding a baton in his right; his helmet and red sash on a pedestal at his side. 49″ × 39″.—*Sir G. Kneller.*

PORTRAIT OF ELIZABETH, COUNTESS FERRERS, first wife of Robert, First Earl Ferrers, daughter of Laurence Washington, of Garsden, married 28th Dec., 1671. In crimson and ermine robes; her coronet on a table to the left. 50″ × 40″.—*Sir G. Kneller.*

PORTRAIT OF JAMES, DUKE OF BERWICK, son of James II. and Arabella Churchill. In armour, with blue sash and lace frill; holding a baton in his right hand, and resting his left arm upon a pedestal, on which is his helmet. 46″ × 37″.—*Sir G. Kneller.*

PORTRAIT OF LADY ELIZABETH SHIRLEY, BARONESS FERRERS, daughter of Robert, First Earl Ferrers, wife of James, Fifth Earl of Northampton. In blue dress, leaning her left arm upon a table, over which is draped a crimson curtain, view of a garden in the distance. 48″ × 39″.—*Sir G. Kneller.*

PORTRAIT OF A LADY. In red and white dress, with red scarf falling from her hair. Oval. 29″ × 24″.—*Sir G. Kneller.*

PORTRAIT OF A LADY. In dark dress, pearl necklace; her hair done in ringlets. Oval. 27″ × 23″.—*Sir P. Lely.*

PORTRAIT OF A GENTLEMAN. In brown dress, with slashed sleeves; red cloak over his left arm. 48½″ × 39″.—*Sir P. Lely.*

PORTRAIT OF LADY ANNE HYDE, daughter of the Earl of Clarendon, first queen of James II. In yellow dress, with blue cloak, resting her head upon her right hand. 49″ × 39″.—*Sir P. Lely.*

PORTRAIT OF A GENTLEMAN. In brown dress, with white sleeves; lace cravat, with light blue bow, blue scarf, flowing wig; landscape background. 48″ × 39½″.—*Sir P. Lely.*

PORTRAIT OF A GENTLEMAN. In Peer's robes and flowing wig; seated. 49″ × 39″.—*Sir P. Lely.*

PORTRAIT OF LOUIS XV. WHEN A BOY. In armour, with blue ribbon, flowing hair. 19½″ × 14″.—*P. Mignard.*

PORTRAIT OF CHARLES II. WHEN A BOY. In armour, with lace collar and Ribbon of the Garter, holding a stick in his right hand, and a sword in his left; his helmet on a stone to the right. 61½″ × 41½″.—*D. Mytens.*

PORTRAIT OF THE PRINCESS HENRIETTA, "Madame," Duchess of Orleans, daughter of Charles I. In orange silk dress, with silver lace, large lace collar and cuffs, pearl ornaments. 61½″ × 41½″.—*D. Mytens.*

PORTRAIT OF CARDINAL FLEURY, Tutor to Louis XV., and Minister after the fall of the Duc de Bourbon. In red robes and cap, with ermine cape. 29″ × 23″.—*H. Rigaud.*

PORTRAIT OF PETER BALL, Physician. In dark dress and skull cap, white lawn collar. In a sculptured oval. Dated 1671. 29″ × 24½″.—*J. Riley.*

PORTRAITS OF AN ARTIST AND HIS WIFE. In dark dresses, with white collars. 31″ × 39″.—*Venetian School.*

PORTRAIT OF OLIVER CROMWELL. In armour, with white collar. 29″ × 24″.—*R. Walker.*

Raynham Hall, Catalogue of Pictures, 1926.

IN THE MARBLE HALL.

COLONEL THE HON. ROGER TOWNSHEND. Second son of the first Viscount Townshend by Mary his second wife, daughter of Sir Joseph Ash, first Baronet, of Twickenham. Born about 1676, Colonel Townshend sat in Parliament during the reign of Queen Anne for the County of Norfolk, and the borough of Yarmouth. Died unmarried in May, 1709.

SIR JOSEPH ASH, FIRST BARONET OF TWICKENHAM. There is a duplicate of this picture in the Dining Room at Felbrigg Hall. Mr. Windham Ketton-Cremer told me in August, 1925, that he had always supposed it to be Sir William Paston, who died in 1662, or, again, possibly Thomas Windham ! There is at Felbrigg, in the Hall, a portly personage always supposed to be Sir Joseph Ash !

There is a memorial to him, if he is Ash, in the Tower of Twickenham Church. —*James Durham.*

BUSTS.

GEORGE, FIRST MARQUIS TOWNSHEND, 1724-1808.

THE LADY CHARLOTTE COMPTON, third and only surviving daughter of the fifth Earl of Northampton by Lady Elizabeth Shirley his wife, only daughter and heir of the first Earl Ferrers. She succeeded her mother in 1740 in the Barony of Ferrers, and eventually her father in the Barony of Compton, and married 19th December, 1751, the Honble. George Townshend, afterwards fourth Viscount and first Marquis Townshend. She died 14th September, 1770.

THE RIGHT HON. LORD JOHN TOWNSHEND, P.C., M.P., second son of the first Marquis Townshend. Born 19th January, 1757. Married 10th April, 1787, Georgina Anne, daughter of William Poyntz, Esq., of Midgham Park, Berks. He died 25th February, 1833. On May 27th, 1786, Lord John fought a duel in Hyde Park with William Augustus Fawkener, to whom Miss Poyntz was then married. Fawkener pierced Lord John's hat ; the latter firing into the air. Fawkener divorced his wife in 1787, and Lord John married her. Lady John died 4th May, 1857.

THE RIGHT HON. CHARLES JAMES FOX, third son of First Lord Holland. Born 13th January, 1748-9. Married Elizabeth Bridget Armstead, who lived until 8th July, 1842. Died 13th September, 1806. In the summer of 1777, Lord John Townshend accompanied him to Ireland.

CHARLES FOX TOWNSHEND, eldest son of Lord John Townshend. Born at Balls Park, 28th June, 1795, died 2nd April, 1817. Founder of the Eton Society. His bust is in Pop Sitting-room. A print of him is in the possession of Lady Agnes Durham, a photograph of which was presented to the Society by James Durham.

JOHN, FIFTH MARQUIS TOWNSHEND. Born 10th April, 1831. Married, 17th October, 1865, Lady Anne Duff, eldest daughter of the Fifth Earl of Fife, and sister of the First Duke of Fife, K.G. Died 26th October, 1899.

> " Real happiness consists in loving all mankind and doing good to them, in looking back with thankfulness to the happy times of days gone by, and in looking forward to the life to come after we have passed through this transitory existence, and when we shall meet again those loved ones whom we have lost or leave in this world."
>
> *Written by Lord Townshend.*

SALOON.

THE LORD CHARLES TOWNSHEND. Second son of the Second Marquis Townshend, Earl of Leicester. Born 16th September, 1785. Married 24th March, 1812, his first cousin Charlotte, eldest daughter of General William and Lady Elizabeth Loftus, and died without issue 5th November, 1853.

TWO OF THE CHILDREN OF THE FIRST VISCOUNT TOWNSHEND, Boy and Girl, with a dog, Townshend painted on the dog's collar. Signed and dated.— By *Sir Godfrey Kneller.*

SIR KENELM DIGBY, KT., by *Richardson.*

THE LADY CHARLOTTE TOWNSHEND, Duchess of Leeds, daughter of First Marquis Townshend. Married at Raynham 17th August, 1797, George, Sixth Duke of Leeds. Died 30th July, 1856.

Her second son, Lord George Osborne, was killed at Oxford when wrestling with Lord Downshire in 1831. There is an interesting letter in connection with this event which Augustus Hare describes in his delightful book " The story of my life." (See p. 421, Vol. v.). On the day of his death Mrs. George Portal of Burghclere (according to Hare niece to Lady Anne Townshend, sister of the Duchess of Leeds ; how I do not understand) saw George Osborne pass through the room. She called to him but he did not answer. She asked the servants, who declared that he had never entered the house. She then wrote the fact to her husband who was away. Next morning a messenger came to tell Lady Anne of the accident. Years later Mrs. Portal sorting her aunt's letters after her death found amongst them the very letter to her husband (*i.e.* Mr. Portal) in which she told what she had seen. This is the story. Unfortunately the dates do not agree.— *J.D.*

SIR RICHARD FANSHAW, FIRST BARONET, diplomat and author. Born at Ware Park and baptised on 12th June, 1608 ; educated at Thomas Farnaby School at Cripplegate. At Oxford he met his first cousin once removed Anne Harrison, eldest daughter of Sir John Harrison of Balls Park, both zealous royalists, who were there with King Charles the First. They were married at Wolvercote Church, near Oxford, May 18th, 1644. Anne Harrison was born in Hart Street, St. Olaves, 25th March, 1625. Carefully trained in French, the lute and the virginals, she loved running and dancing, and was what people call " a hoyting girl." Sir Richard served the Stuarts most faithfully. He lived in a house called the Pine Apples in Portugal Street, and in 1660 was elected M.P. for Cambridge University, Ambassador to Portugal 1662, to Spain 1663. He died in Madrid in 1666. The body was embalmed and a sermon preached over it by his chaplain Henry Bagshaw, and was eventually buried in the Church of All Saints, Hertford.

REAR-ADMIRAL JOHN, FOURTH MARQUIS TOWNSHEND. Born 28th March, 1798. Married 18th August, 1825, Elizabeth Jane, daughter of Lord George Stuart. Died 10th September, 1863.

BILLIARD ROOM.

SIR JOHN TOWNSHEND, KT., M.P. FOR NORFOLK. Knighted by the Earl of Essex at Cadiz in 1596. Married Anne, eldest daughter and co-heir of Sir Nathaniel Bacon, K.B., of Stiffkey, who brought that property into the Townshend family. Killed in a duel with Sir Matthew Brown, who was also slain 2nd August, 1603. His second cousin once removed, Thomas Townshend of Bracon Ash, tradition relates, migrated to America.

MARY VERE, LADY TOWNSHEND, SECOND DAUGHTER AND CO-HEIR OF HORATIO, LORD VERE OF TILBURY, who was grandson of the Fifteenth Earl of Oxford. She married Sir Roger Townshend, First Baronet, who died January 1st, 1636-7, and had by him two sons and five daughters, namely :— 1, SIR ROGER, Second Baronet. Born December 21st, 1628. Baptised at Stiffkey, and died in 1650 at Geneva, in the house of the Rev. John Diodate, and is buried near the renowned Calvin. (I knew the Diodate family at Cannes in 1898, and also went to their house when I was at Geneva a few years later—*J.D.*) Sir Roger was educated under Puritan influences by his grandmother, Lady Vere, whose other daughters all married Parliamentarians (*see Ante.*). His Tutor, the Rev. Mr. Hodges, wrote a very long letter informing his mother of her son's entrance into Heaven, 2, SIR HORATIO, Third Baronet and First Viscount, 3, MARY, Lady Crewe of Stene, married May 1650, died 4th July, 1668, buried at Stene, Co. Northampton, 4, JANE, Lady Windham of Felbrigg, Co. Norfolk, 5, ANNE, Mrs. William Cartwright, of Aynho Park, Co. Northampton, 6, ELIZABETH, died unmarried. VERE, LADY HARE OF STOWE (Sir Ralph Hare, bart., of Stowe Co. Norfolk, widower, about 34, and Vere Townshend, of Raynham, said Co., spinster, her parents dead, consent of Sir Horace Townshend, bart., with whom she liveth at Rainham—at St. Christopher's, London, 27th August, 1660), married 30th August, 1660. Lady Townshend married, secondly, Mildmay, Second Earl of Westmorland, on the 21st June, 1638. Lord Westmorland was the author of a rare volume of poems entitled " Otia Sacra."

PORTRAIT OF A MAN, with coat of arms of Sir Anthony Cooke, of Gidea Hall, Essex, 1504-1576. " Sir Anthony Cooke had four sons and five daughters ..... one daughter, Ann, married, as his second wife, Sir Nicholas Bacon—this rather looks as if it might be a reason for the picture being at Raynham." —*Fredk. Johnson,* Secretary of the Norfolk and Norwich Archeological Society, *to Nicholas Durham, 10th June,* 1926.

DINING ROOM.

PORTRAIT OF A MAN in brown tunic.

GEORGE, SEVENTH MARQUIS TOWNSHEND, Pastel, by *Mrs. Adrian Hope,* with landscape of Raynham Hall in right background, 1925.

THE HON. THOMAS TOWNSHEND. Born 2nd June, 1701, second son of Second Viscount Townshend, K.G. Married 2nd May, 1730, Albinia, daughter of Colonel John Selwyn, of Matson, Co. Gloucester, and died 21st May, 1780, father of First Viscount Sydney.—By *Jervase.*

JOHN THOMAS TOWNSHEND, FIRST VISCOUNT SYDNEY. Born 24th February, 1732. Created 6th March, 1783, Baron Sydney of Chislehurst, and 11th June, 1789, Viscount Sydney of St. Leonards, Co. Gloucester. Married 19th May, 1760, Elizabeth, eldest daughter and co-heir of Richard Powys, of Hintlesham, Suffolk, and died 30th June, 1800. His daughters were : The Countess of Chatham, Lady Dynevor, and the Duchess of Buccleuch. Frognal, the Sydneys' beautiful place where I have so often stayed, is now a hospital.— *J.D.*

OAK STAIRCASE.

SIR JOHN SUCKLING, Poet, of Woodton Hall, Ditchingham, Norfolk. Born 1610. Died *sine prole* 1641.—By *Dobson.* Inscription on picture, died 1641—Aged 28.

ROBERT BRINSLEY SHERIDAN, from a picture by *Sir Joshua Reynolds* in the possession of Lord Kinnaird.

HAACQ HOENIWOEDT.

THE THIRD EARL OF ESSEX, K.G., 1576-1601. Master of the Horse at the capture of Cadiz. Beheaded for high treason 25th February, 1601, and buried in St. Peter ad Vincula, in the Tower of London.

THE THREE CHILDREN OF CHARLES I.

CHARLES SCHOT.

PORTRAIT OF A MAN with Townshend Coat of Arms (difference of third son) *ætatis suæ* 45, 1647. He must be brother of Sir Roger, the First Baronet, by Anne Bacon, possibly Stanhope Townshend.

BELISARIUS ROOM.

ELIZABETH, LADY PELHAM, daughter of Sir William Jones. Married, 18th March 1679, First Lord Pelham, of Loughton. Buried 13th October, 1681.

RICHARD HARRISON, ESQ., of Balls Park, Co. Hertford. Grandfather to Audrey, Viscountess Townshend.

RICHARD HARRISON, ESQ., of Balls Park, Co. Hertford. Married 28th April, 1668, Audrey, eldest daughter of George Villiers, Fourth Viscount Grandison by Lady Mary Leigh his cousin, daughter and co-heir of Francis Earl of Chichester. Lady Chichester was the Hon. Audrey Boteler, daughter of the First Lord Boteler of Brantfield, Co. Hertford. Lady Boteler was Elizabeth Villiers, daughter of Sir George Villiers by his first wife Audrey, daughter of William Saunders of Harrington, Northants, from whence I suppose originated the name of Audrey in the Townshend Family. Lady Boteler was half-sister to George, Duke of Buckingham, " whose extreme beauty caused King James I to give him the pet name of Steenie, an allusion to St. Stephen, 'who had the face of an angel.' Complete Peerage, V.G."—*J.D.*

PORTRAIT OF ONE OF THE CHILDREN OF CHARLES I.

THE EARL OF HALIFAX.

PORTRAIT OF ANOTHER CHILD OF CHARLES I.

CHARLES, SECOND VISCOUNT TOWNSHEND, K.G., F.R.S., Lord Lieutenant of Norfolk ; Joint Ambassador to the Hague, 1709-11. A Regent of the Realm 1714 ; Secretary of State, 1714-16 ; Lord President of the Council, 1721-22.

HON. ELIZABETH TOWNSHEND, COUNTESS CORNWALLIS. Married, 28th November, 1722. Died 1st December, 1785. Her son was created First Marquis Cornwallis. He was the victor of Brandy Wine 13th September, 1777 ; Envoy Extraordinary to Frederick the Great, and Governor of Bengal. He married Jemima Tullikins Jones, and has a mausoleum at Ghazipore. He observed : " How I long to kick those whom my public duty obliges me to court."

ELIZABETH, DAUGHTER OF SIR WILLIAM JONES, LADY PELHAM OF LOUGHTON. Married 18th March, 1679, Thomas, First Baron Pelham of Loughton, Co. Sussex. Mother of Elizabeth, first wife of second Viscount Townshend. She died 11th October, 1681.

DOROTHY, VISCOUNTESS TOWNSHEND, second daughter of Robert Walpole, Esq.. M.P., by Mary, heiress of Sir Jeffery Burwell, Kt., of Rougham, Suffolk, and sister of Sir Robert Walpole, First Earl of Orford, and of the First Baron Walpole of Wolterton.

MARY VERE, LADY TOWNSHEND, afterwards Countess of Westmorland.—(*See Ante.*).

HONBLE. WILLIAM TOWNSHEND, third son of second Viscount Townshend. A.D.C. to the King. Born in Soho Square 9th June, 1702. Married 29th May, 1725, Henrietta, daughter of Lord William Powlett. Died 29th January, 1738. Father of Charles Townshend, First Lord Bayning.

THE HONBLE. HORATIO TOWNSHEND, M.P. for Yarmouth, and afterwards for Heytesbury. Baptised at St. Giles-in-the-fields, London, January 16th, 1682. Married Alice Starkey, and died October 24th, 1751. Buried under an altar tomb near the north-east corner of Nelson's burying ground behind the Foundling Hospital, as is also his wife. His only surviving child, Letitia, married 24th July, 1749, Brownlow Cecil, Earl of Exeter.

BOWLING GREEN ROOM.

THE FIRST MARQUIS TOWNSHEND reviewing his Militia in the Park at Raynham.

STONE PARLOUR.

CHARLES II. (date 1680). His Majesty visited Viscount and Viscountess Townshend at Raynham, Saturday, September 30th, 1671. The next Crowned Head to visit members of the family at Raynham was Her Majesty Queen Mary, who, accompanied by Princess Mary, Viscountess Lascelles, and Viscount Lascelles, honoured Mr. James and Lady Agnes Durham with her company at luncheon at their house at East Raynham, on October 23rd, 1923.

AUDREY, VISCOUNTESS TOWNSHEND, daughter and heir of Edward Harrison, of Balls Park. Married, 29th May, 1723, Charles, second Viscount Townshend and died 9th March, 1788. Buried in the vault at All Saints, Hertford.

THE RIGHT HON. HENRY PELHAM, second son of Lord Pelham of Loughton. Married, 29th October, 1726, Lady Catherine Manners, eldest daughter of John, second Duke of Rutland. He died 6th March, 1754.

SPENCER COMPTON, EARL OF WILMINGTON. Created 14th May, 1730. Third son of James, Third Earl of Northampton. Died unmarried, 4th July, 1743. "A dull, orderly man."

HENRIETTA, HONBLE. MRS. WILLIAM TOWNSHEND, daughter of Lord William Powlett, by Anne, daughter and co-heir of Randolph Egerton, of Betley, Co. Stafford. Married, 29th May, 1725, the Honble. William Townshend, third son of Charles, Second Viscount Townshend. He died 29th January, 1738. She died 1755. Her son was created Lord Bayning.

THE MONMOUTH ROOM.

CRAYON DRAWING in ebonised gilt frame. Ben Johnson (?) on back. Ben Jonson, born in London, 1574; 1616, Poet Laureate; died 1637. (I always thought this to be a picture of the Duke of Devonshire.—*J.D.*)

STARLING, of the true Norfolk breed, in the 56th year of her age. A cow, the property of Charles Money ,Raynham.

PICTURES

in the possession of Lady Agnes Durham at her Residence, at Raynham, 1926.

THE SECOND MARQUIS TOWNSHEND and his brother, **LORD JOHN.** Pastel, by *Cotes*.

ROBERT SHIRLEY, EARL FERRERS, thus created September 3rd, 1711. (Said to have had 27 children, 15 sons and 12 daughters).

AUDREY, VISCOUNTESS TOWNSHEND, only daughter and heiress of Governor Edward Harrison, of Balls Park. (The fine armorial china was made for her husband when Lord Lynn, and impales the Harrison Arms).—By *Hudson*.

FLOWER PAINTING, presented by H.M. the Queen to Lady Agnes Durham, at Christmas, 1925.—By *Jacques Vollon*.

JAMES ANDREW DURHAM, ESQ., of Elm Lodge, Hampton-on-Thames, Chairman of the London and County Bank, 1860, grandfather to Mr. Durham.—By *Dobson*.

ANNIE DURHAM, daughter of Roger Duke, Esq., of Newpark, Co. Sligo.—Crayon, by *Edward Clifford*.

JAMES ANDREW CUNINGHAME DURHAM, ESQ.—By *Pierce*.

JAMES ANDREW CUNINGHAME DURHAM, of Cromer Grange, Esq., Fellow of the Society of Antiquaries. Attaché to His Majesty's Diplomatic Service. Married September 2nd, 1903, Lady Agnes Townshend, only daughter of Fifth Marquis Townshend. Only son of the Rev. William Durham, M.A., D.D., Rector of Ladbroke, by Anne, second daughter of Roger Duke, Esq., of Newpark, Co. Sligo, by his second wife, Margaret Cuninghame, second daughter of John Cuninghame, of Craigends, Co. Renfrew (and sister of the Duchess of Argyll) and his second wife, Margaret, second daughter of Sir William Cuninghame-Fairlie, Sixth Baronet, of Robertland and Fairlie.—By *Gerald Kelly, A.R.A.* Exhibited at the Modern Society of Portrait Painters, Feb., 1910.

PORTRAIT OF CHARLES THIRD VISCOUNT TOWNSHEND, 1700-1764. 31″ × 25″

OAK STAIRCASE AT RAYNHAM HALL. Circa. 1800. 20″ × 26½″.

A MARE AND COLT, the property of Lord Viscount Townshend. 20″ × 24″.

MILO, two Foxhounds and a Terrier, the property of Lord Viscount Townshend. 44½ × 34½. Milo was a famous stud horse of the time, and long remembered in Norfolk.

MINIATURES.

NICHOLAS TOWNSHEND DURHAM
VICTORIA TOWNSHEND DURHAM } Children of Mr. and Lady Agnes Durham.

WILLIAM THOMAS TOONE, ESQ., only son of Major-General Sir William Toone, K.C.B., and Lady Toone, great-great-grand-parents to Mr. Durham. Sir William's nephew, Francis Toone, of Keston Lodge, left his enormous fortune to his sister, the Countess of Dysart. " The vast house is like a caravansary ; in one apartment lives young Lord Dysart, the real owner, in another Lady Huntingtower his mother, in a third Lady Laura Grattan, in a fourth Mr. Frederick Tollemache, in a fifth Mr. and Mrs. Algernon Tollemache.

A glorious staircase with splendid carving in deep relief, marvellous old rooms with lovely delicate silk hangings of exquisitely beautiful tints."—*Augustus J. C. Hare.* Indeed yes. What is more lovely than Ham House. I first remember it when I was a boy in, I think, 1897. Lady Huntingtower was alive, and I can see her now with her wonderfully arranged hair sitting in one of the small drawing rooms. My father took me there.—*J.D.*

MARIA, LADY TOONE, wife of Sir William Toone, K.C.B.

MRS. KENNY.

MRS. W. T. TOONE, by *Peat.*

SAMUEL DURHAM, ESQ., by *Foster, jun.*

JAMES ANDREW CUNINGHAME DURHAM, ESQ., by *Widdas.*

JOHN TOWNSHEND, afterwards Fifth Marquis, and his brother James, as midshipmen. James fell from the mast and was killed.

LORD AND LADY JOHN TOWNSHEND (two miniatures).

LORD JOHN TOWNSHEND. In 1828, Lord John was dining with the Vice-Chancellor of Cambridge. Dr. Davy prided himself on his beer and persuaded Lord John to try it, which he did, but after sipping about a table-spoonful set the glass down very gently without making any remark, greatly to his host's annoyance. Presently Davy remarked: "There are men who call Byron a poet; but I defy them to produce a single passage worthy of the name of poetry!" "He describes very prettily," said his Lordship. "But he has no imagination," said Davy. "Not a particle," said Lord John!

THE LADY ANNE DUFF, MARCHIONESS TOWNSHEND, eldest daughter of the Fifth Earl of Fife by Lady Agnes Hay, daughter of the 18th Earl of Erroll.

PRINTS.

GEORGE, FIRST MARQUIS TOWNSHEND.

ANNE, MARCHIONESS TOWNSHEND.

CAPTAIN TOWNSHEND, R.N., of Balls Park, afterwards Fourth Marquis Townshend.

LADY ST. AUBYN. Juliana Vinnicombe, of Marazion, wife of Sir John St. Aubyn, Bart.

FLORENCE ANNE, MADAME LAFFITTE (Mr. Durham's cousin), second daughter of Sir Charles Cuninghame Fairlie, Ninth Baronet, by Fanny, daughter of Sir John Call, Baronet. Married, 1831, Charles Eugene Laffitte. The Marquise de Galliffet and Baroness Erlanger were her daughters, and she had one son, Gerald, who never married. She died in 1901.

ADMIRAL SIR PHILIP DURHAM.

MRS. HENEAGE DERING, of Baddesley Clinton Hall, Co. Warwick (niece to Lord Charles Townshend).

CHARLES, Third Viscount Townshend.

JOHN JAMES DUDLEY STUART TOWNSHEND, Sixth Marquis Townshend (water colour crayon).

CHARLES, FIRST LORD BAYNING. By *Gardiner*, from a picture at Honingham. On James Grenville being created Lord Glastonbury, 1797, emitted the following appreciation of Lord Bayning :—" God, devil (for in such a manner he expressed himself), I never thought of a peerage, but one day I took up the newspaper and read in it that Tommy Townshend was made a peer. " Confound the fellow," said I, " what right has he to be a peer, I should like to know ; why I am as rich again as he is. So I resolved to write to Pitt and tell him so, and was made a peer the following week." (Grenville Memoirs, 16th March, 1844). He must refer to Charles Townshend (Lord Bayning) so created the same day as Lord Glastonbury. Tommy Townshend was made Lord Sydney in 1783. George II. thought as follows of Lord Bayning— " a silent, proud, surly, wrong headed, booby ! "—Lord Hervey's Memoirs.

HORATIO, FIRST VISCOUNT TOWNSHEND.

THE RIGHT HON. CHARLES TOWNSHEND, Chancellor of the Exchequer.

CHARLES FOX TOWNSHEND, eldest son of Lord John Townshend and founder of the Eton Society.

THE SEVENTH DUKE OF ARGYLL, (great-uncle to Mr. Durham).

ANNE, DUCHESS OF ARGYLL, his wife, (great-aunt to Mr. Durham).

THE COUNTESS OF ERROLL, daughter of H.M. King William IV., and (great-grandmother of Lady Agnes Durham).

GEORGE, SECOND MARQUIS TOWNSHEND, EARL OF LEICESTER.—After *Sir J. Reynolds, P.R.A.*

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